

Horn 2 in F

Charlie Barber

deus ex machina

for orchestra

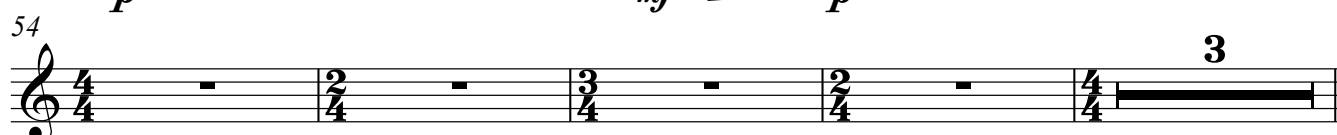
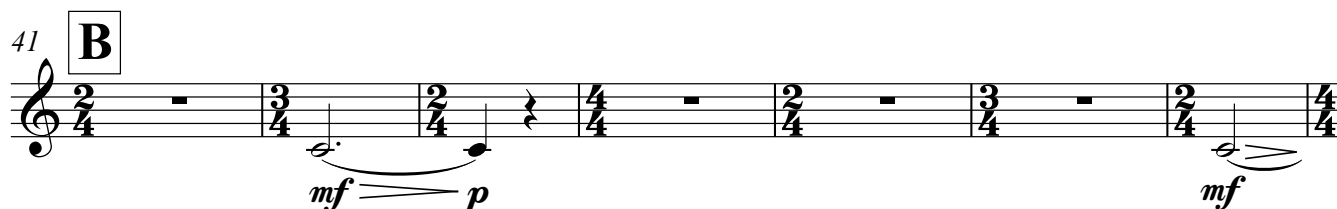
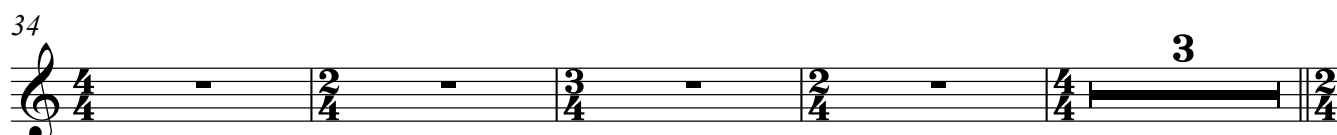
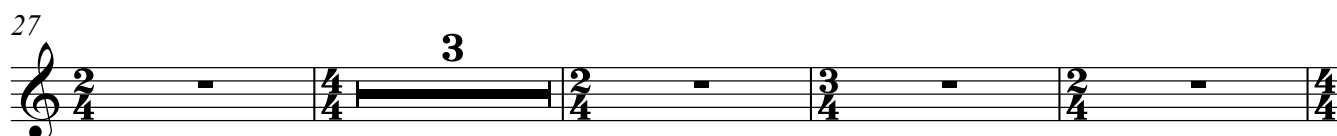
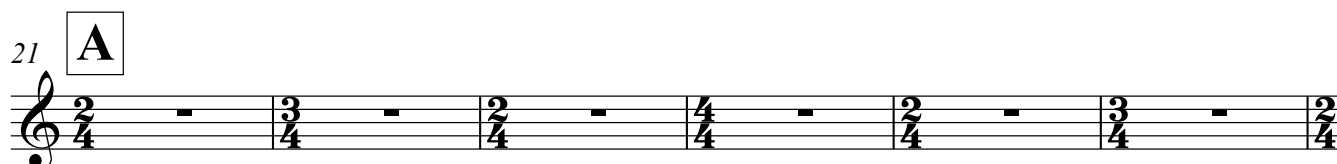
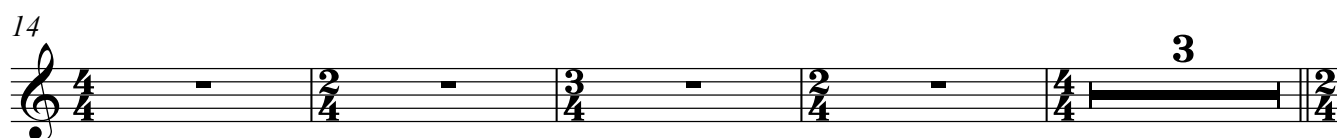
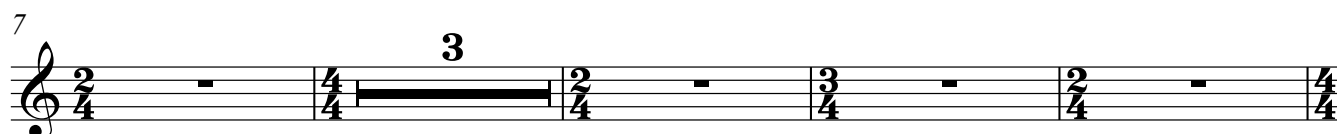
deus ex machina

for orchestra

Andante, sostenuto

Charlie Barber

♩ = 76



Charlie Barber - deus ex machina

Horn 2 in F

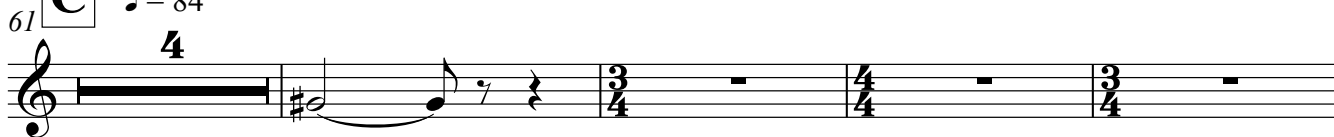
4

Piu mosso

Maestoso, barocco

C

♩ = 84



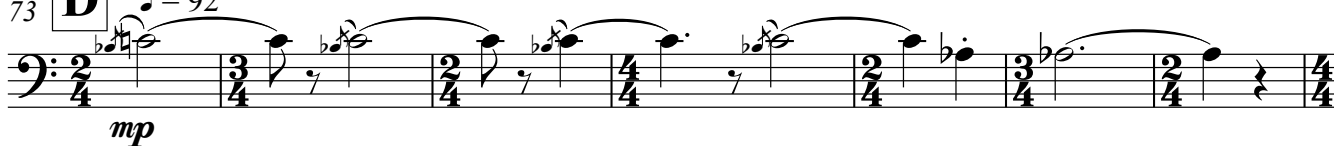
fp



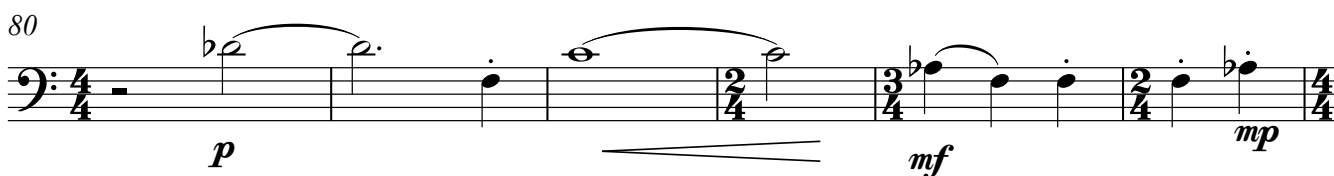
Andantino

D

♩ = 92



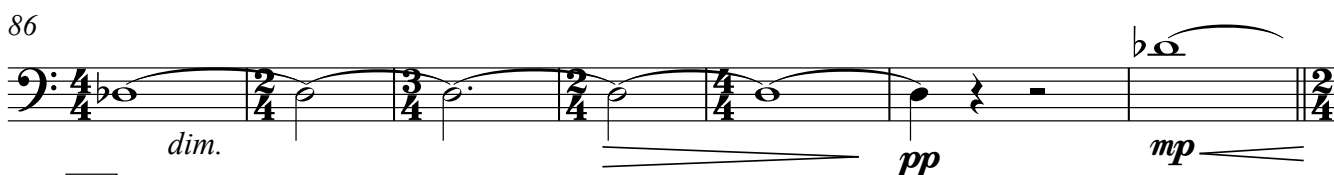
mp



p

mf

mp



dim.

pp

mp

E



f



mf

f



pp

p

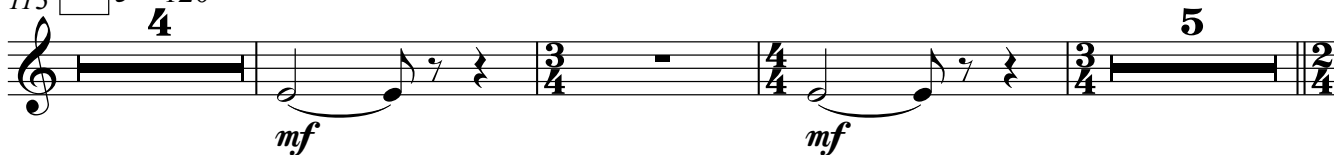
pp

Piu mosso

Risoluto, barocco

F

♩ = 120



mf

mf

5

Allegro energico

125 **G** ♩ = 132

131

137

143 **H**

149

155

160 **I**

167

172 G.P.

176 **J** Tranquillo ♩ = 56

12

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Horn 2 in F

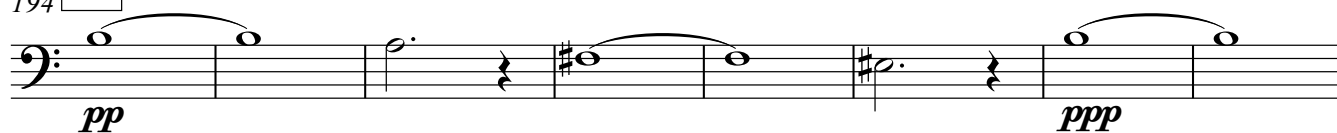
6

188



194

K



202



207

